CATALOGUE OF THE FIFTIETH ANNUAL EXHIBITION

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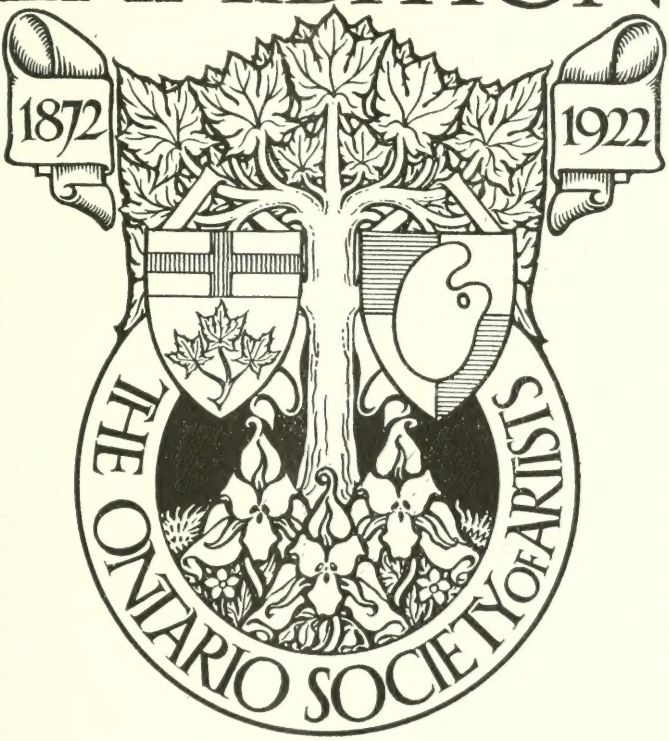

ART GALLERY OF TORONTO

GRANGE ROAD

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EARLY DAYS IN CANADIAN ART

Extracts from an article in the "Canadian Forum"
by R. F. Gagen

THIS being the fiftieth Annual Exhibition, and as these exhibitions were for many years the only ones at which professional artists could with any self-respect exhibit their work, or the public enjoy the pleasure and education good pictures should give, the writer, a prentice hand who worked on the foundation, thinks it seasonable to give in rambling narrative a short account of how the Society came into being.

With the exception of Paul Kane, Upper Canada had not produced a native artist. The residing artists were all from Europe—England mostly—and they worked in the manner of the schools they had been trained in. With the exception of the portrait painters few painted in oil, and the landscapes, marines, etc., were nearly all water-colours of the English School—at this time at its best. But, although the style was suitable to the conditions of the old land, it was not, when rigidly adhered to, adequate to convey the breadth and light and other qualities of this country. The critics and art lovers, having been brought up under English influence, failed to detect or point out the lacking qualities. So advancement had to come from without, and did, in this way.

In 1867 William Notman, of Montreal, opened a photographic studio in Toronto and sent, as manager and junior partner, John Arthur Fraser, a young man of Scotch and Danish descent, who had studied art in the Royal Academy Schools with Du Maurier as a classmate, and also in the studio of F. W. Topham, supporting himself, while doing so, by painting portraits. His father, Alexander Fraser, was a London tailor of advanced liberal ideas, and a strenuous supporter of the moral force Chartists. His principles did not render him popular, with the result that he failed in business and emigrated with his family (including John and his young wife) to Canada, where they settled in Stanstead, Eastern Townships.

Fraser's talents soon became noised abroad with the result that William Notman, already famed as a photographer, invited him to come to Montreal and try his hand at painting photographs. This invitation he accepted and he revolutionized the doubtful art. With his dexterity in handling water-colours, he painted over light prints on drawing-paper, succeeding so well that it was difficult for even artists

to detect the photographic base, and in the case of his miniatures they resembled in every way the real thing done on ivory, with rich backgrounds, broad draperies and clean flesh colours. They were a pleasure to behold, and resulted in becoming one of the principal features of Notman's business, and the artist's room, the academy from which several of our leading Artists (e.g., Sandham, W. Lewis Fraser, John Hammond) graduated.

The same success followed him when he came to Toronto, where he was assisted by Eugene Nice, Horatio Walker, the present writer, and afterwards F. McG. Knowles. Nor were his gifts confined to the painter's art. Blessed with a fine tenor voice, he sang "My Queen," "Ruby," "The Message," "My Pretty Jane," and other songs of the period so well that the great Brignoli deigned to sing with him at concerts and complimented him highly. It is to be regretted that he (Fraser) appreciated his talents at their full worth. Once, when greatly elated, he exclaimed, "A man that can paint like that should wear a gold hat." (This was before the day of the Colonial.) In consequence of his florid self-appreciation he was disliked by many, but all appreciated his art.

When in Montreal he had been a very active member of the defunct Canadian Society of Artists, and he occasionally exhibited. One of his pictures in New York, "The Right of the Road," caused him to be elected a member of the American Society of Water Colors. In Toronto he missed the excitement of the politics, the exhibitions, and the meetings of an Art Society, and soon took steps to fill this void. He consulted with Daniel Fowler, who was one of the few men he really admired, and also with Marmaduke Matthews, whose work he did not admire, about the formation of a Society. At first he met with very little encouragement as the local artists were very jealous of the rapid popularity his work had obtained, but in time these lesser lights were led to a proper frame of mind, largely by the persuasive talks of James Spooner and George Gilbert, the art critics of the day.

After these great authorities had somewhat paved the way for the undertaking Fraser had in mind, he called a meeting at his house, 28 Gould Street. This was on the evening of June 25th, 1872, and those invited were Charles S. Millard, T. M. Martin, James Hoch, Marmaduke Matthews, J. W. Bridgeman and the writer. Fraser laid before them a plan to form a Society of Artists similar to the Can-

adian Society of Artists of Montreal, and he was requested to draw up a constitution and rules and submit them at a meeting to be held at the residence of Charles S. Millard, Wood Street, on July 2nd. To this meeting, in addition to the artists above mentioned, came H. Hancock, an architect and painter, who acted as secretary, with Fraser in the chair. Fraser read the draft of the constitution which, after some alterations was adopted. Fraser was then appointed Vice-President, H. Hancock, Secretary, and H. J. Morse (a coal merchant), Treasurer. William Holmes Howland was appointed the President of the Society. The first business was to provide for an Art Union on similar lines to those conducted in London and Glasgow. This was very successfully done and the First Annual Exhibition was held in a new art gallery built by Notman and Fraser on part of the site now occupied by the King Edward Hotel. It opened with a private view on Easter Monday, April 14th, 1873.

After a lapse of fifty years it would be difficult to give any reliable criticism, or even description, of the pictures, but as the gallery was only about 50 feet by 30 feet, and it contained 252 works, the majority must have been small. By the titles our predecessors were more romantic, for instance, "Storm at Daybreak," "Flashes of Light in the Darkness," "Glint as from Flint and Steel," "Winona's Home"—also with poetry; "Despair of Medea," "Virginius and Virginia." It is a lesson to us to learn that none of the artists whose works are highly thought of at present, Fowler, Creswell, Millard or Fraser, used poetry. L. R. O'Brien and G. Harlow White were introduced to the public at this exhibition and the total of sales made $3,935, a large sum in those days.

CATALOGUE

PAINTINGS

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1. Autumn Sunshine $100.00
2. The Old Dam, Chelsea, Que. 75.00
3. A Gatineau Hillside 50.00

AMBREST, DUNCAN

4. Trilliums . . . . . .

ADAMS, L. O.

5. Still Life 75.00

ARMOUR, PHILLIS

6. Study of an Old Woman 250.00
7. Sketch for Panel 35.00

ARTHURS, ANNIE J.

8. Self Portrait . . . . . .

BRADY, CYRIL P.

9. Portrait . . . . . .

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10. Figure Study 600.00
11. Summer Landscape 500.00
12. Melting Snow 400.00
13. At Meadowvale 250.00

BAILEY, V. H.

14. The Canadian Fall, Niagara 100.00

BRIGDEN, F. H., O.S.A.

15. In the Lake Superior Country . . . 500.00
16. The Rapid 250.00

BERRINGTON, ADRIAN

17. The Blue Gown . . . . . .

BELL-SMITH, F. M., R.C.A., O.S.A., R.B.C.

18. The "Hermit" at Sunrise (Roger's Pass, Selkirk Mountains) 400.00
19. The "Chancellor" (C.P.R.) (Valley of the Ottertail) 150.00
20. Out into the Night 50.00

COBURN, F. S.

21. Oxen Logging 250.00
22. Across Salmon Creek Valley at Melbourne, Que. 250.00

CUTTS, GERTRUDE SPURR, A.R.C.A., O.S.A.

23. A Study of Form and Color 175.00

CLARKE. EDITH G.

24. Morning Glories. 45.00

CASSON, A. J.

25. Smoke Haze 150.00
26. The Red Cup 35.00

CHALLENER, F. S., R.C.A., O.S.A.

27. Decorative Panel (Lent by Arthur A. Beemer, Esq., Toronto) . . . .
28. The Blue Hat 100.00

DALY, RITA

29. Portrait of Myself . . . . . .
30. Sketch of Mr. Wm. Brymner, R.C.A. .

ELIAS, ARTHUR EDWARD

31. In King Arthur's Days 150.00

ELLIOTT, EMILY LOUISE

32. Polly and the Chrysanthemums . . . 250.00
33. Still Life 100.00

ESSEX, MARY

34. Portrait—Lieut. H. Hampton Essex . .

EMODI, ARNOLD J.

35. Portrait . . . . . .
36. Portrait . . . . . .
37. Shadows 150.00

FORSTER, J. W. L., O.S.A.

38. Sir William Gage . . . . . .

FORD, HARRIET, O.S.A.

39. Quebec from Across the St. Charles River 35.00
40. The Basilica, Quebec 35.00

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41. Early Snow 200.00

FINLAY, S. S.

42. In the Woods, Cedarvale 45.00

FORBES, J. COLIN, R.C.A.

43. Threatening Weather 200.00

FORBES, KENNETH K.

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45. Jean 200.00

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47. Dirty Weather 400.00
48. A Gray Day 400.00
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54. The Old Mare 300.00

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57. On Gull River, Color Aquatint . . . 30.00
58. House at Kingston, Color Aquatint . . 25.00

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HIDER, RUSSELL J.

61. The Hay Rack 125.00
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63. On the Yamaski River, Quebec . . . 40.00

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65. Canada Anemone 100.00
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72. Lake Como (rain) 25.00
73. Grand Canal, Venice 35.00
74. Pergola Revello 25.00
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81. Soldiers of the Polish Army Crossing Niagara Common to Relieve Guard (Property of Col. A. P. LePan) . . .

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106.	Portrait	
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199. Child Study (Crayon Sketch) 50.00
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207. Portrait Bust of late Major J. M. McLaren (Brandon) . . . . . .
208. Memorial Tablet for Holy Trinity Church, Winnipeg . . . . . .
209. Memorial Tablet for St. Andrews' College, Toronto . . . . . .

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213. Portrait . . . . . .

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Brady, Cyril P. ..... 510 Bloor St. W., Toronto
Beatty, J. W., R.C.A., O.S.A. ..... The Studio Building, Toronto
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Finlay, S. S. ..... 10 Balsam Ave., Toronto
Forbes, J. Colin, R.C.A., c o Major S. Forbes, Rosedale Barracks, Toronto
Forbes, Kenneth K., c o Major S. Forbes, Rosedale Barracks, Toronto
Gagen, Robt. F., R.C.A., O.S.A. ..... 14 E m St., Toronto
Grier, E. Wyly, R.C.A., O.S.A. ..... 771 Yonge St., Toronto
Greene, T. G., O.S.A. ..... 14 Elm St., Toronto
Haines, Fred S., A.R.C.A., O.S.A. ..... Thornhill, Ont.
Harris, Lauren S., O.S.A. ..... 25 Severn St., Toronto
Halliday, F. R. ..... 66 Bond St.
Hider, Russell J. ..... Red Barn Studio, 600 Sherbourne St., Toronto
Hillyard, Carrie S., O.S.A. ..... 9 Sultan St., Toronto
Holmes, Robert, R.C.A., O.S.A. ..... 24 Isabella St., Toronto
Huntley, Walter E. ..... 197 Wellesley St., Toronto
Howell, Alfred, O.S.A. ..... 208 Kingswood Road, Toronto
Hagarty, Clara S., A.R.C.A., O.S.A. ..... 6 Chestnut Park Road, Toronto
Healey, Mary ..... 906 Waterloo St., London, Ont.

Jefferys, Charles W., A.R.C.A., O.S.A. ..... York Mills, Ont.
James, Harold W. ..... 104 Merrick St., Toronto
Jackson, A. Y., R.C.A., O.S.A. ..... Studio Bldg., Severn St., Toronto
Johnston, Randolph W. ..... 412 Lake Front E., Toronto
Keelor, Arthur ..... 9 Brookmount Road, Toronto
Knowles, F. McGillivray, R.C.A. ..... 100 Smith Pt., Peekskill, N.Y.
Knowles, Elizabeth A. McG. (Mrs.) A.R.C.A. 100 Smith Pt., Peekskill,N.Y
Kerr, Estelle M. (Miss), O.S.A. ..... 80 Spadina Road, Toronto
Kallmeyer, Minnie (Miss) ..... 94 South Drive, Toronto
Kulmala, Geo ..... 85 Sellers Ave., Toronto
Loveroff, F. W., A.R.C.A., O.S.A. ..... 13 Ottawa St., Toronto
Lapine, Andre, A.R.C.A., c o Brigdens Ltd., 160 Richmond W., Toronto
Loggie, J. M. ..... 126 Avenue Road, Toronto
Loring, Frances (Miss), A.R.C.A., O.S.A. ..... 110 Glen Rose Ave., Toronto
Lismer, Arthur, A.R.C.A., O.S.A. ..... 65 Bedford Park Ave., Toronto
Long, Marion (Miss), O.S.A. ..... Studio Bldg., Severn St., Toronto
Millson, R. H. ..... 121 Daly Ave., Ottawa
McLean, T. W. ..... 160 Richmond St. W., Toronto
MacDonald, J. E. H., A.R.C.A., O.S.A., Studio Bldg., Severn St., Toronto
Mickle, Alfred E. ..... 32 Adelaide St. E., Toronto
Mitchell, Thos. W., O.S.A. ..... 44 Stibbard Ave., Toronto
McCrea, H. W. ..... 238 Confederation Life Bldg., Toronto
MacDonald, Manly, O.S.A. ..... Studio Bldg., Severn St., Toronto
Murphy, Rowley ..... 77 Collier St., Toronto
Macdonald, M. P. ..... 200 Highbourne Rd., Toronto
Manly, C. M., A.R.C.A., O.S.A. ..... 36 North St., Toronto
Maw, S. H. ..... 20 Beech St., Halifax, N.S
Martin, E. May, O.S.A. ..... 115 Erskine Ave., Toronto
Macleod, Mary W. ..... 45 Nanton Ave., Toronto
Martin, T. Mower, R.C.A. ..... 115 Erskine Ave., Toronto
Norwell, G. W. ..... 15 Truro Apts., Ottawa
Pong, Chas. ..... 126 Queen St. E., Toronto
Perrigard, Hal Ross ..... 747 St. Catharines St. W., Montreal
Panton, L. A. C. ..... 172 Simcoe St., Toronto
Payne, Gordon E. ..... 15 Ryerson Ave., Niagara Falls, Ont.
Palmer, Herbert S., A.R.C.A., O.S.A. ..... 2 Bloor St. W., Toronto
Paterson, Daniel ..... 165 Northcliffe Blvd., Toronto
Pearl, Harold A. ..... 112 Lee Ave., Toronto
Phillips, W. J., A.R.C.A. ..... 32 Bannerman Ave., Winnipeg
Robertson, Beatrice Hagarty ..... 2 Oaklands Ave., Toronto
Railton, R. ..... 373 Lansdowne Ave., Toronto
Roach, Thos. ..... 6 Jasper Ave., Mt. Dennis, Ont.
Reid, G. A., R.C.A., O.S.A. ..... Wychwood Park, Toronto
Reid, Lorna ..... 30 South Drive, Toronto
Sheppard, Peter C., O.S.A. ..... 101½ King St. W., Toronto
Stark, W. R. ..... 538 Sherbourne St., Toronto

Staples, Owen, O.S.A. ..... 69 Hogarth Ave., Toronto
Sampson, J. E., O.S.A. ..... 72 St. Leonard Ave., Toronto
Stevens, Dorothy, O.S.A. ..... 31 Aylmer Ave., Toronto
Touzel, J. Robt. Le ..... 923 Maitland St., London
Turner, Stanley F., O.S.A. ..... 150 Redpath Ave., Toronto
Varley, F. H., A.R.C.A., O.S.A. ..... 11 Colin Ave., Toronto
Wood, W. J. ..... King St., Midland, Ont.
Wallis, H. E. ..... 309 Park St., Peterboro, Ont.
White, Jessie (Miss) ..... 57 Albany Ave., Toronto
Wrinch, Mary E. (Miss), A.R.C.A., O.S.A. ..... 29 Alcina Ave., Toronto
Wright, E. Norma K. ..... Ontario Ladies' College, Whitby
Wyle, Florence, A.R.C.A., O.S.A. ..... 110 Glen Rose Ave., Toronto

167 JEANNE
J. E. Sampson, O.S.A.

[illegible] SUMMER LANDSCAPE
J. W. Beatty, R.C.A., O.S.A.

[illegible]S MORNING ON GULL RIVER
Fred S. Haines, [illegible]

170 Mr. Irving Heward Cameron, M.B., LL.D., F.R.C.S., (Eng. Edin. Ireland)
F. H. Varley, A.R.C.A., O.S.A.

168 Miss Juanita Cargill
Dorothy Stevens, O.S.A.

89 The Costume Ball
Estelle M. Kerr, O.S.A.

64 Bunchberry
Robert Holmes, R.C.A., O.S.A.

40 The Basilica, Quebec
Harriet Ford, O.S.A.

110 The Fall of the Leaf
J. E. H. MacDonald, A.R.C.A., O.S.A.

83 GEORGIAN BAY, NOVEMBER
A. Y. Jackson, R.C.A., O.S.A.

115 FEBRUARY SUN
Manly MacDonald, O.S.A.

18 THE "HERMIT" AT SUNRISE
(Roger's Pass, Selkirk Mountains)
F. M. Bell-Smith, R.C.A., O.S.A., R.B.C.

10 THE RAPID
F. H. Brigden, O.S.A.

23 A STUDY OF FORM AND COLOUR
Gertrude Spicer Cas... A.R.C.A., O.S.A.

176 A FEBRUARY DAY SPARROW LAKE
E. May Martin O.S.A.

63 On the Yamaski River, Quebec
Carrie S. Hillyard, O.S.A.

161 The Tramp
Peter C. Sheppard, O.S.A.

173 A St. Lawrence Shore
Mary E. Wrinch, A.R.C.A., O.S.A.

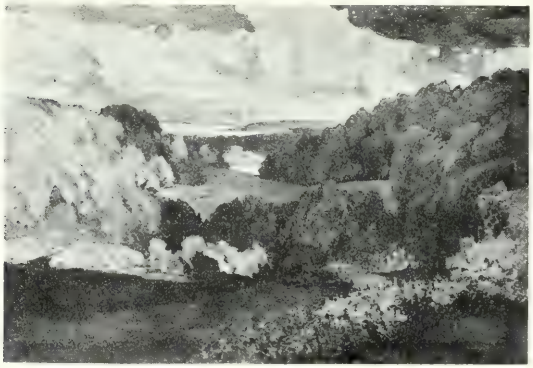
28 The Blue Hat
F. S. Challener, R.C.A., O.S.A.

59 Morning
Lauren S. Harris, O.S.A.

95 City Toilers, No. 1
F. W. Loveroff, A.R.C.A., O.S.A.

103 The Big Rock, Bon Echo
Arthur Lismer A.R.C.A., O.S.A.

164 Iroquois and Hurons Smoke Pipe of Peace at Penetang, August 1921
Owen Staples, O.S.A.



80 HIGHLANDS OF ONTARIO
Charles W. Jefferys, A.R.C.A., O.S.A.

46 MIDSUMMER SEAS
Robt. F. Gagen, R.C.A., O.S.A.

52 OTTAWA RIVER
T. G. Greene, O.S.A.

153 At the Exhibition
G. A. Reid, R.C.A., O.S.A.

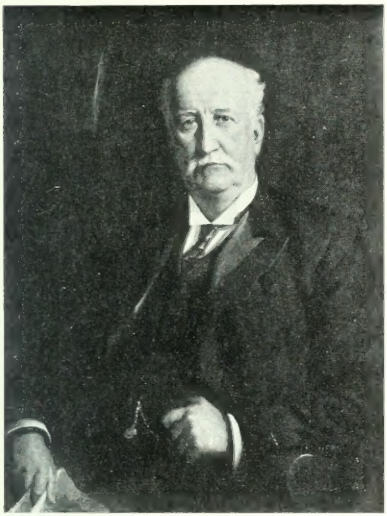
141 The Goat Farm
Herbert S. Palmer, A.R.C.A., O.S.A.

121 Pick and Shovel
C. M. Manly, A.R.C.A., O.S.A.

105 Miss Maud Gagen
Marion Long, O.S.A.

51 Albert J. Ralston, Esq.
E. Wyly Grier, R.C.A., O.S.A.

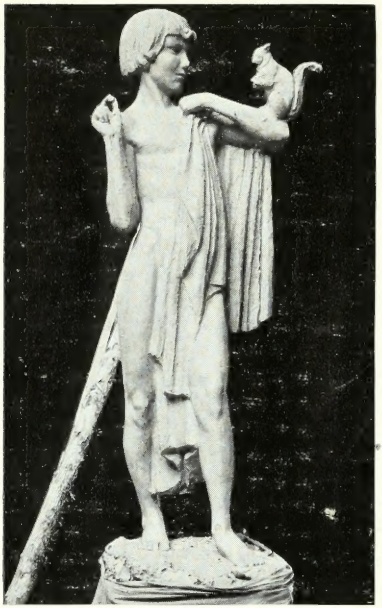
112 The Ford
Thomas W. Mitchell, O.S.A.



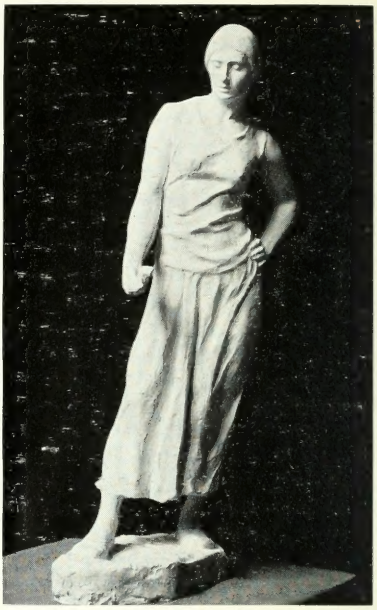
38 Sir William Gage
J. W. L. Forster, O.S.A.

207 Portrait Bust of late Major J. M. McLaren (Brandon)
Alfred Howell, O.S.A.

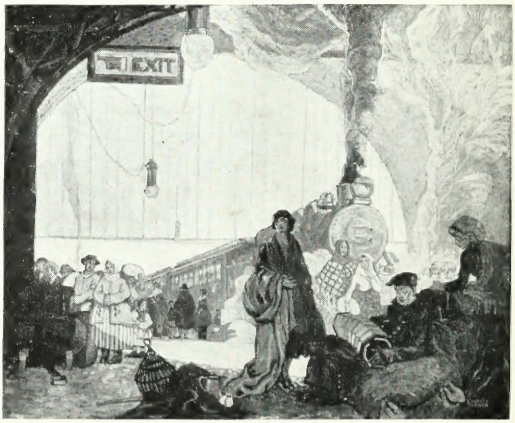
69 Venice, Morning
Clara S. Hagarty, A.R.C.A., O.S.A.



211 Model for Fountain
Frances Loring, A.R.C.A., O.S.A.



215 The Key
Florence Wyle, A.R.C.A., O.S.A



169 Immigrants
Stanley F. Turner, O.S.A.

Brigdens
Limited,
Toronto